

WK1200359115

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We **SCOTT ANTHONY CUMMINS**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

| |
|--|
| Premises licence number LN/210001189 |
|--|

Part 1 – Premises Details

| | | | |
|---|---------------|------------------|----------|
| Postal address of premises or, if none, ordnance survey map reference or description | | | |
| "CLUB 195" 195-199 Cottis Lane | | | |
| Post town | Epping, Essex | Post code | CM16 4BL |

| | |
|---|--------------|
| Telephone number at premises (if any) | 01992 572195 |
| Non-domestic rateable value of premises | £43250 |

Part 2 – Applicant details

| | | | |
|--|--------------------------|-----------------|----------|
| Daytime contact telephone number | 01992 572195 | | |
| E-mail address (optional) | | | |
| Current postal address if different from premises address | 63 Bell Common Epping | | |
| Post Town | Essex | Postcode | CM16 4DZ |

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

| Day | Month | Year |
|-----|-------|------|
| | | |

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To vary the Licence to allow the following licensable activity to take place:

Performances of Dance to allow nude or semi nude professional dancers
11am to 04.00 : Monday to Saturday inclusive.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

G

| Performances of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> | |
|--|-------|--------|--|----------|-------------------------------------|--|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> | |
| Mon | 11am | 04.00 | Please give further details here (please read guidance note 3) To permit us to provide Nude or Semi Nude Professional dancers with the purpose of entertaining our customers. We will provide on stage dancing facilities within the Club with the provision of poles at various locations to include some facilities for tableside dancing. | Both | <input type="checkbox"/> | |
| Tue | 11am | 04.00 | | | | |
| Wed | 11am | 04.00 | State any seasonal variations for the performance of dance (please read guidance note 4) | | | |
| Thur | 11am | 04.00 | NONE | | | |
| Fri | 11am | 04.00 | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) | | | |
| Sat | 11am | 04.00 | | NONE | | |
| Sun | | | | | | |

M

| | | | | | | | | |
|---|-------|--------|--|------------------|--------------------------|---|--|--|
| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) | On the premises | <input type="checkbox"/> | | | |
| | | | | Off the premises | <input type="checkbox"/> | | | |
| | | | | Both | <input type="checkbox"/> | | | |
| Day | Start | Finish | State any seasonal variations for the supply of alcohol (please read guidance note 4) | | | | | |
| Mon | | | | | | | | |
| Tue | | | | | | | | |
| Wed | | | | | | | | |
| Thur | | | | | | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Fri | | | | | | | | |
| Sat | | | | | | | | |
| Sun | | | | | | | | |

N

| |
|--|
| <p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)</p> <p>NONE</p> |
|--|

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The Club will continue to be run with our distinctive high-quality standards throughout, which have been prevalent since we opened in October 2003.

b) The prevention of crime and disorder

See attached schedule of Club Management rules and procedures to be adopted when this additional form of entertainment is featured.

c) Public safety

All safety measures to remain as previously stated.

d) The prevention of public nuisance

Our doorstaff are all SIA registered and the one hour winding down time at the end of our daily activity will aid the safe, quiet and orderly exit of our customers.

e) The protection of children from harm

Children will not be permitted at any time.

Our membership terms are strictly over 21's only.

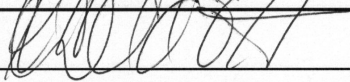
Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

| | |
|-----------|---|
| Signature |  James Motion |
| Date | KINGSLEY HODDINOTT - 14 TH August 2006 |
| Capacity | AUTHORISED AGENT FOR THE APPLICANT |

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

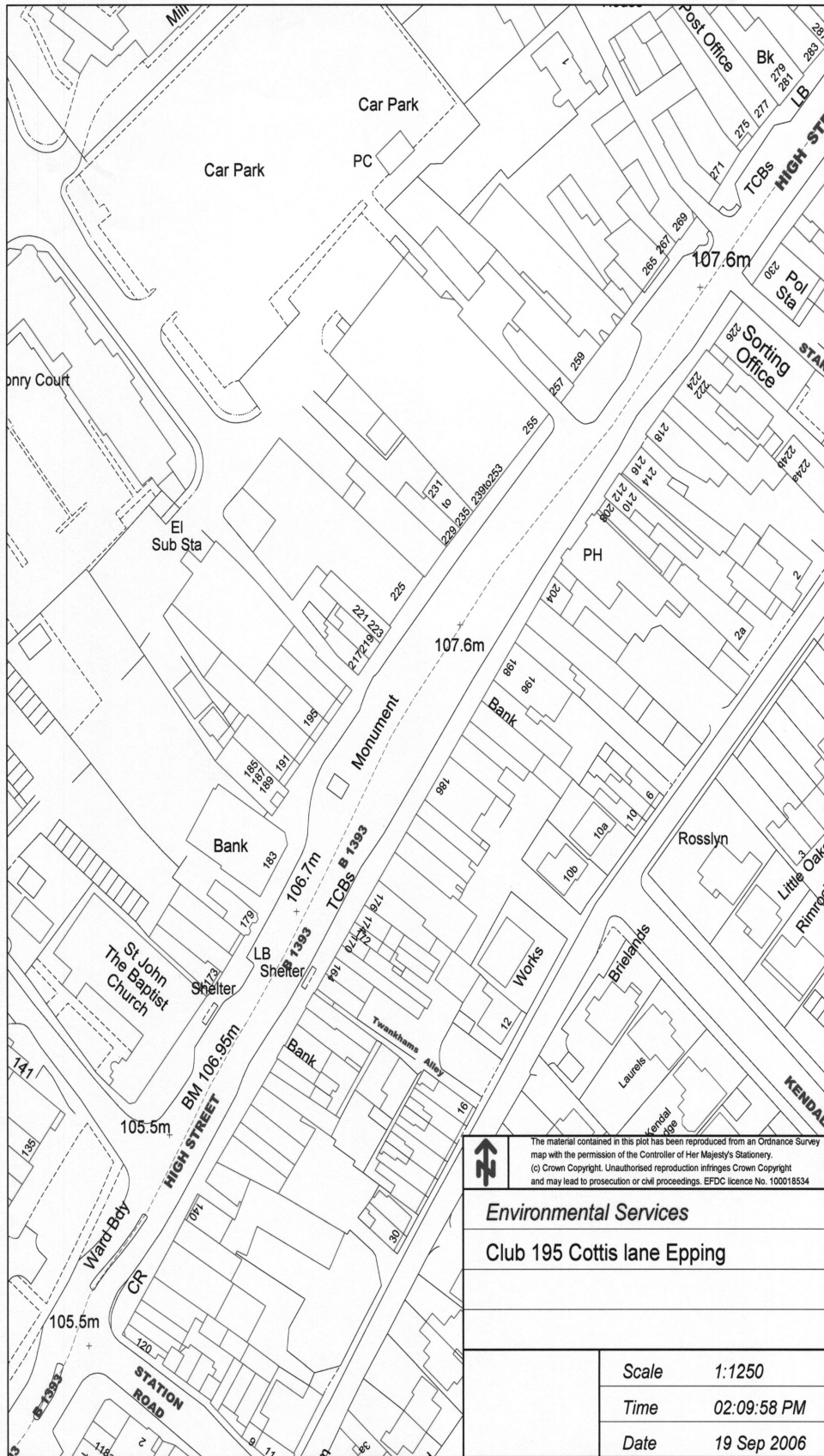
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

JAMES-MOTION
Suite 1, Essex House
Station Road

Post town Upminster, Essex **Post code** RM14 2SJ

Telephone number (if any) 01708 229955

If you would prefer us to correspond with you by e-mail your e-mail address (optional)



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| | |
|------------------------------------|-------------|
| Environmental Services | |
| Club 195 Cottis lane Epping | |
| | |
| Scale | 1:1250 |
| Time | 02:09:58 PM |
| Date | 19 Sep 2006 |

THE LITTLE HOUSE 3 BUTTERCROSS LANE EPPING ESSEX CM16 5AA

Mrs. Kim Tuckey
Epping Forest District Council
Licensing Section
High Street
Epping Essex

8th September 2006

Dear Mrs. Tuckey

Re: Club 195 - Cottis Lane Epping.

It is with astonishment and deep dismay that we note an application from the above Club to licence lap top dancing etc. from 11pm to 4am albeit for one night per month (FOR NOW)!!!! This is beyond the realms of reason.

The first mistake made by Epping Forest District Council was to allow the siting of a nightclub in the centre of a smallish quiet market town, the second mistake was the licensing hours permitted against the advice of police and the opposition from residents and the Town Council. Now this? Please don't let an affirmative decision be your third mistake.

Lap Dancing and Pole Dancing in Epping - has the world gone mad?!!??

We have the good fortune to live in a conservation area in a delightful lane off the High Street - and the misfortune to have a garden that backs on to the Bakers Lane Car Park and Cottis Lane. We would add that the Bakers Lane Villas housing elderly retired folk also back on to this area. At 1.30pm last night (7th/8th September) we lay awake listening to the shrieking laughter that accompanies people leaving the above establishment - can you imagine 4am in the morning??

As for the type of clientele the Club are now trying to attract - are they considered desirable in this very residential area?

Might we hope that on this occasion the Licensing Panel will use a great deal of common sense when making a decision and this time take notice of the continued objections of the Police, Town Council and local residents.

Yours truly

G. A. Clarke

Anne & Geoff Clarke.

7a Buttercross Lane
Epping
Essex
CM16 5AA
13th Sept 06

Reference 195 CLUB application for Pole Dancing

Dear Mrs Tuckery,

I wish to register my objection to the application of the 195 Club.

When this business applied to the council for an extension to its licensing hours, it described itself as a membership only, for over 25 year old professionals. Sadly this has been allowed to decline to anybody, anytime and seemingly any age. The club continued to describe itself as being considerate to its surroundings, in fact that was one of the reasons it was granted a Taxi license, so it could wisk its customers away quickly, the club went on and stated freely that two "bouncers" would be on the door ensuring those that left, did so quietly and without any trouble.

For a number of years I and the residents of Buttercross Lane have been severely disturbed by the rowdy behaviour from the club. The Bakers Alms House has similarly been disturbed, (This can be confirmed by the head of the wardens at the Alms House).

I came home late one Saturday night less than 3 months ago to be greeted by Epping being awash in blue, blue flashing lights. Several units in attendance, Police and Ambulance. It looked like a war zone! People were lying in the street. The focal point being Cottis Lane. The 195 Club is in Cottis Lane. I am sure both our emergency services have better things to do with their time. This club is attracting the dregs of society into our town and then leaving them hanging around for up to 45 minutes to leave.

The rowdy behaviour has been reported to Environmental Services and more importantly has been witnessed by the team (Richard Gardiner and Susan Stranders can confirm this).

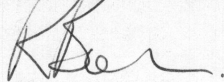
We (The residents of Buttercross Lane and Bakers Alms Houses) meet regularly to discuss the problem at Simon Ford's Police Liaison Meetings.

I feel Epping would be better suited taking away any license the 195 club has rather allowing the club to descend to a more sordid level. I understand that my views are supported by the Epping Neighbourhood Police Team (Sgt Tony Wilson) and they will also be registering their objection.

If it was granted, what would be next? The Entertainer applying to become a Bordello?

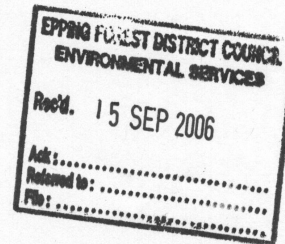
On Friday last LBC News at 10:30, spoke of Epping, how proud I was, it's my town, how sad I became, as its mention, was because a patron of the 195 club had been "glassed".

Sighting a night club in an up to then quiet town has been a mistake. Correct the mistake and let the residents have a decent nights sleep.



Robert Born

CC 1 Buttercross Lane, 3 Buttercross Lane, 4 Buttercross Lane, 5 Buttercross Lane
5a Buttercross Lane, 6 Buttercross Lane, 7 Buttercross Lane, 8 Buttercross Lane
Councillor Janet Whitehouse, Bakers Alms House





Epping Police Station
230 High Street
EPPING
Essex
CM16 4AP

Telephone 01992 561212
Website: www.essex.police.uk
Facsimile: 01279 625440
Simon Fisher
Licensing Unit
Tel No: 01279 625405

24th August 2006

Licensing Unit
Epping Forest District Council
Civic offices
High Street
Epping
Essex CM16 4BL

For the Attention of Miss Elizabeth Cox

Dear Ma'am,

RE: APPLICATION BY "CLUB 195" COTTIS LANE EPPING PERFORMANCES OF DANCE TO ALLOW NUDE OR SEMI NUDE PROFESSIONAL DANCERS 11 AM TO 0400 : MONDAY TO SATURDAY INCLUSIVE

I am in receipt of an application being made by a Mr Scott Anthony CUMMINS on behalf of "Club 195" Cottis Lane, Epping, Essex CM16 4BL, for the Performances of Dance to allow Nude or Semi Nude Professional Dancers 1100 – 0400 Monday to Saturday inclusive.

A meeting was conducted at the premises with the applicant his Licensing Agent, Mr Kingsley Hoddinott of James Motion Licensing Agents of Suite 1, Essex House, Station Road, Upminster RM14 2SJ. Also present was Miss Elizabeth Cox of Epping Forest District Council Environmental Services and Spencer Tregidgo a personal licence holder and management staff of the Club.

During the course of the meeting Mr Cummins showed us where the dancing would take place. It was intended that semi nude dancers would dance different dances to selected CD's and fully nude dancers to perform in the V.I.P.suite for selected customers.

The drive behind the application was to counter act the falling numbers of patrons particularly on a Friday night due to other licenced premises staying open later.

I have considered the application very carefully and I am of the opinion that on behalf of Essex Police Authority that I should object and raise representations to the local authority at a hearing on the grounds of Prevention of Crime and Disorder.

The premises has a condition within the Premises Licence to limit the number of persons to 500 at any given time. It is a real fear that once it becomes publicly known that demonstration of Dance performance by Nude/Naked women a far greater number of persons will be attracted to the premises with inevitable result of capacity being reached other persons will be turned away. This will lead to confrontation with patrons and door supervisors. This potentially I likely to create a serious public order problem leading to a greater demand on police resources. There is likely to be the creation of additional noise to the disturbance of nearby residents and there could be greater risk to public safety.

In all the circumstances I believe police should object on the grounds of Prevention of Crime and Public Disorder.



INVESTOR IN PEOPLE

taking a lead in making Essex safer

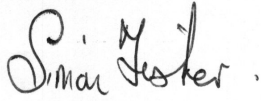
RESTRICTED

A196 (rev 11/05)

RESTRICTED

I now ask that this letter with the attached copy application be passed through Acting Inspector Tony Walker for forward transmission to Chief Inspector Hill for information. I would then ask the letter be forwarded to Miss Elisabeth Cox at Epping Forest District Council to note our objections.

Yours sincerely,

A handwritten signature in black ink that reads "Simon Fisher". The signature is written in a cursive style with a large initial 'S'.

Simon FISHER
Divisional Licensing Officer
Epping